<table>
<thead>
<tr>
<th>Week</th>
<th>Text Type and Genre</th>
<th>Structure</th>
<th>Structural Features</th>
<th>Grammar</th>
<th>Punctuation</th>
<th>Comprehension</th>
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</table>
| 3    | Transactional:      | • Traditional opening greeting  
|      | Invitation to Meet  | • Information grouped formally  
|      | and Greet           | • Traditional closing greeting  
|      |                     | • Subject choice influenced by author’s purpose for writing | • Illustrations  
|      |                     | • Simple sentences | • Nouns  
|      |                     |                     | • Pronouns  
|      |                     |                     | • Adverbial phrases indicating time and place | • Capital letters  
|      |                     |                     |                     | • Full stops | Finding the Main Idea |
| 4    | Recount             | • Orientation (who, where - setting, when, what, why or how)  
|      |                     | • Series of events sequenced in time (chronological order)  
|      |                     | • Reorientation (‘rounds off’ the sequence of events)  
|      |                     | • Subject choice influenced by author’s purpose for writing | • Title  
|      |                     | • Author  
|      |                     | • Simple sentences | • Nouns  
|      |                     | • Verbs  
|      |                     | • First person  
|      |                     | • Adverbial phrases indicating time | • Capital letters  
<p>|      |                     | • Full stops | Finding Details |</p>
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| 5    | Recount             | • Orientation (who, where - setting, when, what, why or how)  
• Series of events sequenced in time (chronological order)  
• Reorientation ('rounds off' the sequence of events)  
• Subject choice influenced by author's purpose for writing  
• Title  
• Author  
• Simple sentences | • Title  
• Author  
• Simple sentences | • Nouns  
• Verbs  
• First person  
• Adverbial phrases indicating time | • Capital letters  
• Full stops | Putting Ideas in Order |
| 6    | Narrative           | • Orientation (beginning)  
• Complication (middle)  
• Resolution (end)  
• Title  
• Author  
• Illustrator  
• Events  
• Illustration  
• Simple sentences | • Nouns  
• Pronouns  
• Adjectives  
• Verbs  
• Adverbial phrases indicating time and place | • Capital letters  
• Full stops | Understanding What Happens and Why |
| 7    | Writing Moderation Assessment  
Narrative NAPLAN style prompt | • Orientation (beginning)  
• Complication (middle)  
• Resolution (end)  
• Title  
• Author  
• Illustrator  
• Events  
• Illustration  
• Simple sentences | • Nouns  
• Pronouns  
• Adjectives  
• Verbs  
• Adverbial phrases indicating time and place | • Capital letters  
• Full stops | Making a Guess |
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| 8    | Friday Autumnal Equinox - World Storytelling Day - Oral Stories | Poetry Shape poem (Who am I?) | • Depends on poetic genre  
• Subject choice influenced by author’s purpose for writing | • Title  
• Poet  
• Illustrator  
• Illustration  
• Statements  
• Descriptions | • Nouns  
• Adjectives  
• Verbs | • Capital letters  
• Full stops | Figuring Things Out |
| 9    | Transactional: Easter Card | • Text body may contain a variety of other text types | • Illustrations  
• Simple sentences | • Nouns  
• Adjectives  
• Verbs | • Capital letters  
• Full stops | |